

CLOVIS ART GUILD NEWS

The Oldest and Best Art Association in the Valley

www.clovisartguild.com

Next **General** meeting is Wednesday April 13, 2016 @ 7:00 p.m. Clovis Veteran's Memorial Building, 808 4th Street, Veteran's Room, Clovis CA 93612

PATSY CHAMP SHOWS OFF HER OIL PAINTING SKILLS AT THE APRIL MEETING

Oil Painting Techniques— From Wikipedia, the free encyclopedia

Oil painting is the process of painting with pigments with a medium of drying oil as the binder. Traditional oil painting techniques often begin with the artist sketching the subject onto the canvas with charcoal or thinned paint. Most Oil Painters use A traditional wood palette to hold and mix small amounts of paint while working. A brush is most commonly employed by the artist to apply the paint, often over a sketched outline of their subject (which could be in another medium). Brushes are made from a variety of fibers to create different effects. . A palette knife may also be used to remove paint from the canvas when necessary. A variety of unconventional tools, such as rags, sponges, and cotton swabs, may be used to apply or remove paint. Some artists even paint with their fingers. Most oil painters paint in layers known as "glazes", a method also simply called "indirect painting". Artists in later periods, such as the Impressionist era (late 19th century), often expanded on this wet-on-wet method, blending the wet paint on the canvas without following the Renaissance-era approach of layering and glazing. This method is also called "alla prima". When the image is finished and has dried for up to a year, an artist often seals the work with a layer of varnish that is typically made from dammar gum crystals dissolved in turpentine. Such varnishes can be removed without disturbing the oil painting itself, to enable cleaning and conservation. Some contemporary artists decide not to varnish their work, preferring the surface unvarnished.

A basic rule of oil paint application is 'fat over lean'. This means that each additional layer of paint should contain more oil than the layer below to allow proper drying. If each additional layer contains less oil, the final painting will crack and peel. This rule does not ensure permanence; it is the quality and type of oil that leads to a strong and stable paint film. Traditionally, paint was transferred to the painting surface using paintbrushes, but there are other methods, including using palette knives and rags. Oil paint remains wet longer than many other types of artists' materials, enabling the artist to change the color, texture or form of the figure. At times, the painter might even remove an entire layer of paint and begin anew. This can be done with a rag and some turpentine for a time while the paint is wet, but after a while the hardened layer must be scrapped. Oil paint dries by oxidation, not evaporation, and is usually dry to the touch within a span of two weeks (some colors dry within days). It is generally dry enough to be varnished in six months to a year. Art conservators do not consider an oil painting completely dry until it is 60 to 80 years old.



April

2016

Issue 526

OFFICERS

President

Gail Daley

Vice President

Secretary

Meganne Gore

Treasurer

Alice Sutton



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PRESIDENT'S MESSAGE

My Goodness! Where did the last few months go? It's already time for our Old West And Rodeo Art show and my painting isn't framed yet! I hope you are doing better in this regard than I am. As you know, the Old West Show is our biggest show of the year and everyone works really hard to make it a success. This takes a lot of planning and extra work by our members. Please begin clearing your schedule so you can have the time free to help out with the show. We need members to receive, judge, set up and take down the show (especially here we need some strong able folks to help out here) hang. Even if you have to "borrow" time from family and friends who can help with the standards, please do so. I want to thank Jim Sutton in advance (not a member, but married to one) who always helps set up and take down the show. We really couldn't do it without you Jim!

During the show, we are going to need help from members to help Julianne organize sitters (especially someone to assist during receiving who doesn't have issues with pestering entering artists to sit the show!)

Glynmary and Jeanne are going to want help also with the food for the reception (non-messy finger foods please) so drag out your cookbooks.

Sorry we didn't have a biography to run on Patsy this month, but I think you'll find the article on Oil Techniques interesting.

Gail

April Dates To Remember

OLD WEST SHOW

RECEIVING:

THUR, APRIL 14, 2016

**3 — 7 PM (POTLUCK FOR
THOSE WHO WORK RECEIVING)**

SHOW OPENS

MON, APRIL 18, 2016

HOURS: MON — SAT

11 AM — 6 PM

RECEPTION /

AWARDS CEREMONY

WEDNESDAY APRIL 20, 2016

5 PM—8 PM

SUNDAY APRIL 24, 2016

HOURS — NOON—3:00 PM

PICK UP ART:

SUNDAY APRIL 24, 2016

3:00—4:00 PM

YARD SALE UPDATE

Due to Shirley Lindgrens unfortunate accident, we will be postponing the Yard Sale until September. In the mean time however, we can still use volunteers to help mark pricing on the items in her garage. Please contact her to set up a convenient time.



PICK OF THE MONTH

1st Place

2nd Place

3rd Place



Julie Raymer
Working The Land
Watercolor



Susan Elliot
Mom
Pencil



David Dalgety
Theo
Oil

Pick of the Month is the Guild's way of supporting our members efforts. We need at least 7 paintings to award 3 places, so please participate! We'd like to see what you've been working on! Art should be finished and in ready to hang condition. ***So don't forget to bring your art to the meeting! Classwork is acceptable too.***

SUNNYSIDE LIBRARY

**CURRENTLY EXHIBITING
 AT THE SUNNYSIDE
 LIBRARY GALLERY**

Gail Daley
 David Dalgety
 Meganne Gore
 Shirley Lindgren
 Jeanne Naito

Art from this exhibit to be picked up Fri-

day, April 29th from 11:00 — noon to make room for SWA's Spring Art show. Hope all of you will take advantage and come and see the show (Sunnyside Library's Quiet Room).

We will be putting up a new exhibit on Thursday, May 5th. Receiving will be from 1100 AM to Noon. Pick up date will be decided that day by the participants. (Usual time frame is two months.) If you have any questions, please Call Gail at 559-960-

OFFICERS & COMMITTEES

IF YOU WISH TO SUBMIT AN ITEM FOR THE NEWSLETTER, PLEASE DO SO BY THE 25TH OF THE MONTH. ITEMS SHOULD BE SENT TO GAIL DALEY AT:

CLOVISARTGUILD@ATT.NET
OR MAILED TO:
5688 E SUSSEX WAY
FRESNO, CA 93727

GENERAL MEETINGS ARE THE 2ND WEDNESDAY OF EACH MONTH (EXCEPT NOV, DEC, AND JAN) IN THE VETERAN'S MEMORIAL BUILDING, 804 4TH STREET, CLOVIS CA. PLEASE INVITE FRIENDS!

BOARD MEETINGS ARE THE 2ND WEDNESDAY OF EACH MONTH BEFORE THE GENERAL MEETING, AT 5:30 P.M. IN THE VETERAN'S MEMORIAL BUILDING, 804 4TH STREET, CLOVIS CA. MEMBERS ARE ENCOURAGED TO ATTEND.

PRESIDENT	GAIL DALEY	960-2428
VICE PRESIDENT		
SECRETARY	MEGANNE GORE	255-2146
TREASURER	ALICE SUTTON	787-2386
PROGRAM CHAIR	JULIANNE SMITH	323-8496
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MEMBERSHIP	ALICE SUTTON	787-2386
PICK OF THE MONTH	MARY ANN FERSTL	436-0721
NEWSLETTER/WEB SITE	GAIL DALEY	960-2428
REFRESHMENT	JEANNE NAITO	255-2146
BARGAIN TABLE	SHIRLEY LINDGREN	255-0826
GREETER	JOHN ROBERTS	421-5246
SUNSHINE	CAROLE ANDERSON	431-0106
SCHOLARSHIP	David Boothby	681-2046

MEMBERSHIP APPLICATION/RENEWAL



Name _____

Address _____

_____ CA _____

Phone _____

E-Mail

_____ @ _____

MAIL THIS APPLICATION WITH \$30.00 TO
CLOVIS ART GUILD
PO Box 1594
CLOVIS, CA 93613

APPLICATION AND MEMBERSHIP DUES MAY ALSO BE BROUGHT TO THE NEXT GENERAL MEET-



Clovis Art Guild
PO Box 1594
Clovis, CA 93613

To: